# Predlog poboljšanja korišćenja etiopskog pravopisa kreiranjem standardizovane virtualne tastature 



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# Improving Ethiopic-based Orthography by standardized virtual keyboard 

## The case of Amharic



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#### Abstract

Apstrakt Ovaj rad opisuje kako standardizacija metoda za unos teksta na mobilnim uređajima može da poboljša ortografiju etiopskog pisma, koje ima više od 350 karaktera. U radu je predstavljena tastatura sa rasporedom tipki kao na standardnoj QWERTY tastaturi, Analizirana je učestalost karaktera na jeziku sa pismom zasnovanom na etiopskom, a opcija automatskog popunjavanja sa čistim anotiranim rečnikom omogućava brzo i precizno kucanje. U ovom radu je jezik amharik izabran za studiju slučaja i pokazano je da se standardizacija neće zaustaviti na odbacivanju veoma različitih alatki za kucanje teksta koje su razvili poznati proizvođači softvera, već i doprinosi poboljšanju pisanja amharika, s obzirom na to da zbog nepostojanja strogih pravila pisanja, redundantnosti simbola, fonoloških nedoslednosti, i nekontrolisanog usvajanja pozajmljenica. Predstavljena je i priprema korpusa za jezik amharik, analiza učestalosti karaktera i reči, metrički rezultati pritiska na tipke po karakteru za postojeće dizajne tastatura, Osmišljen je i predlog novog dizajna tastature. Rezultat procene pokazuje da dizajn tastature za svaki lokalni jezik zasnovan na etiopskom rešava transfer iz jednog jezika u drugi kod bilingvalnih korisnika.


#### Abstract

This paper describes how standardization of text input methods for handheld devices can improve Orthography in Ethiopic, a more than 350 characters script. It assets a keyboard layout design based on the standard QWERTY keyboard, character frequency in Ethiopic-based language and auto-complete from clean tagged dictionary could allow to type quickly and precisely. It choses Amharic as a case study and proclaims standardization will not stop at eradicating very dissimilar key layout typing tools, developed by distinct software vendors, but improves Amharic spelling caused by lack of strict spelling conventions, symbol redundancy, phonology clashes and unsupervised adoption of loan words as well. Amharic corpus preparation, character and word frequency analysis, keystrokes per characters metric result of existing keyboard layouts and proposal of new keyboard layout is presented. Evaluation result shows design of keyboard layout for each local Ethiopic-based language solves cross-language transfer in bilingual authors.


## Introduction

In an attempt to propose the role of typing tools in improving Ethiopic-based orthography, a more than 350 characters ancient script used for writing many Ethiopian and Eritrean languages, I learned that lack of publicly available character and word frequency analysis has created a huge knowledge gap. Hence, this project is started by developing the frequency analysis of Amharic, the most popular and official working language of Ethiopia, from text documents available on the Internet to make an informed decision. Therefore, the new proposed keyboard is based on two fundamental backgrounds:

1. Amharic letters and words frequency analysis
2. Users' typing experience in widely used QWERTY keyboard.

Although has been the de facto language of literature and governance for modern Ethiopia since 19th century, there are some fundamental spelling faults to date that need more research from language academies. Even if lack of strict spelling conventions, symbol redundancy, phonology clashes and unsupervised adoption of loan words from both Semitic and Cushitic sister languages make up lion's share, I believe the recent nonfoolproof and very dissimilar key layout typing tools has exacerbated the inconsistency and misspelling in Amharic orthography. Incompetence to accept all Amharic characters and over ability to accept non Amharic characters make text editing very cumbersome. Searching, replacing, sorting and other text query features from local editors to search engine results are complicated due to lack of easy-to-use typing software. Consequently, users are forced to express their ideas in unofficial and dissimilar Latin transliteration in text messaging or online interaction.

Therefore, the project prepares Amharic corpus collected from different online resources, character and word frequency analysis, shows the fault of the existing layouts and proposes a keyboard design exclusively for Amharic, while not rejecting acceptable namesake characters. In addition to speeding up human-computer interaction, it strives to show the impact of autocomplete from clean tagged dictionary in tackling unacceptable
spelling errors. Finally, it proposes improvement on the Amharic alphabet sequence and designated Unicode table to improve Ethiopic text entry performance.

## I. Project Description

## 1. Project description

a) Purpose

The main purpose of this project is to show how standardization of virtual keyboards can improve orthography in Ethiopic script user languages. The following are specific objectives.

- Prepare Amharic character and word frequency analysis
- Find out the problem of existing keyboard layouts
- Design a standardized Amharic virtual keyboard layout for mobile devices that will enable to type quickly and precisely.
- Suggest improvement to researchers working on Unicode and key layout standardization.
b) Scope

The scope of the project is designing Android keyboard layout which can be used to accept all Amharic alphabets, punctuation marks and autocomplete for the most frequently used keywords. Choosing bottom-up approach, the project attempts to tackle the misspelling in the whole Ethiopic-based literature by taking Amharic as a case study. In the era where localization is taken as a way forward, I don't believe only one for all Ethiopic typing tool languages is practical. Amharic, Geez, Tigirigna etc. need their own specific keyboards. Therefore although the conclusion made from Amharic can be translated and implemented in other languages that use Ethiopic script, the scope of this project is only limited to Amharic language.

The final product can be installed on any android device with a minimum SDK version 7 and Nyala font that is used to support Ethiopic Unicode (UTF-16) scripts.

## c) Stakeholders

The intended users of the app will be any Amharic speaker living in Ethiopia or abroad who uses smart phones. Poverty, 30\% adult literacy rate [1], state monopolized internet service provider results in Ethiopia having 1.9\% internet penetration rate according to
global internet report 2015 [2]. Buddle.com estimated $34 \%$ mobile and $2.3 \%$ internet penetration with massive improvement in international bandwidth fiber infrastructure and 3G mobile brand services. [3]. Only 4\% of Ethiopians are the lowest smart phone owners, and an additional 44\% own cellphone that is not smartphone. [4] Most stakeholders are urban and metropolitan area dwellers that potentially can speak the federal working language. In addition, there are more than a million men in Diaspora community, living in USA, Middle East and Europe.

The Ge'ez Frontier Foundation, Ethiopian Information and Communication Technology Development Agency (EICTDA) could find the suggestions and improvements as input to their standardization effort and supervisory role of Ethiopic.
d) Naming conventions and Definitions
 Republic of Ethiopia

Ethiopic Script: The script used for writing many Ethiopian languages, mainly those languages that derived from Geez, such as Amharic, Tigrigna and Agew.

Abugida/abjad ( $\hbar \cap \sim \_$Я /äbugida): Type of writing system whose basic characters denotes consonants followed by a particular vowel, and in which diacritics denote other vowels.

Fidel (九ค」 / fidäl): Full table set of Ethiopic script used for many languages in Ethiopia
Namesake characters: Characters with the same sound but different symbol.
EICTDA: Ethiopian Information and Communication Technology Development Agency
Amharic alphabet: A subset of Ethiopic script (U-T and its 8 transformations), which is currently used in Amharic Orthography.

## 2. Overview

There is no consensus among scholars whether Ethiopic $[\boldsymbol{U}+\mathbf{1 2 0 0} \boldsymbol{U} \boldsymbol{+ 1 3 7 F}]$ is an alphabetic ${ }^{1}$ or syllabic ${ }^{2}$ writing system. It has 350 characters that are used for writing many

[^0]Ethiopian languages, mainly those languages that are derived from classic Ge'ez, such as Amharic, Tigrigna, Sebatbeit and Agew etc. It is believed that those languages were crafted in the current form in $4^{\text {th }}$ century AD. Ethiopic writing system is used by Ethiopians, Eritreans, Ethiopian Jews in Israel, Rastafarians and millions of east African origin emigrants throughout the world. Ge'ez, currently serving only as the main language of liturgy in Ethiopian and Eritrean orthodox churches, played the same role as Latin has been playing for European languages in drafting new words and being the origin of most characters.

It has left to right writing direction in horizontal lines unlike other Semitic languages. Ethiopic is a syllabic system, unlike Latin i.e. "a symbol represents not a sound but pairing or groups of phonemes. According to professor Baye Yimam_[5] "Syllabic, one of the three

[^1]writing systems［alphabetic，syllabic，logographic］，correlates a symbol to combination of vowel and consonant＂．For example，a language which has 26 basic sounds and 5 vowels will have $26 * 5=130$ groups of phonemes which directly means 130 different symbols．So each symbol represents consonant（s）plus vowel and is the result of 8 or more different modifications to indicate the vowels．Peter T．Daniels（in paper［6］）categorizes Ethiopic under alpha－syllabary or abugidas i．e．a type of writing system whose basic characters denotes consonants followed by a particular vowel，and in which diacritics denote other vowels．Below is a simple example to show how the transformation is done．

| Order | $1{ }^{\text {st }}$ | $2^{\text {nd }}$ | $3{ }^{\text {rd }}$ | $4^{\text {th }}$ | $5^{\text {th }}$ | $6^{\text {th }}$ | $7^{\text {th }}$ | $8^{\text {th }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Ge＇ez | ๆठ H/ <br> ge＇ez | $\begin{aligned} & \text { n d ^n/ } \\ & \text { ka{f3fae12ea-6e41-4a04-82ae-2f6a1a7562f8}I } \end{aligned}$ | $\begin{aligned} & \text { 3 } 9 \text { M / } \\ & \text { hams } \end{aligned}$ | sads |  | $\begin{aligned} & \text { तপ্M / } \\ & \text { samin } \end{aligned}$ |  |  |
| Ethiopic | $\bigcirc$ | $\bigcirc$ | n | $\bigcirc$ | $\bigcirc$ | न | $\bigcirc$ | 2 |
| Vowel | 3 | u | i | a | e | ә | 0 | ＇wa |
| Latin | В3 | Bu | Bi | Ba | Be | B | Bo | B＇wa |
| Example | Bird | Bull | Bill | Bat | Bet | Brown | Bob | Quality ${ }^{3}$ |
| Ethiopic | ก rd | nill | \．ll | ก t | กt | flrown | $\bigcirc \mathrm{b}$ | Zlity |

Table 1 Example of transliteration of syllables with vowels and transformation
Therefore，a single Ethiopic character is equivalent to monograph，digraph，trigraph， sometimes more Latin characters combination．There is no standard way of transliterating Ethiopic into Latin alphabet though there are individual attempts（see［7］）like the EAE transliteration system developed by Encyclopedia Aethiopica，and the BGN／PCGN＊system， which was designed for use in Romanizing names written in Amharic characters adopted by the UN in 1967.

In this project I took Amharic，the second most spoken Semitic language next to Arabic with more than 27 million native speakers（according to［1］）and learned by a large number of citizens as second language throughout the country．Amharic is chosen as a case study because it is popular and the official working language of the Federal Democratic

[^2]Republic of Ethiopia. Amharic is written using Ethiopic, which has inherited the learning materials of Geez language with little modification.

Amharic has extant records dating back $14^{\text {th }}$ century and has been the de facto language of literature and governance of modern Ethiopia since 19th century.However, there are some fundamental spelling faults that need more research (detailed information about that issue are presented in [8]).

Amharic sentence doesn't have uppercase letters in the beginning of a sentence or anywhere for that matter. However, there are additional soft and stressed sounds which are usually used as analogous to cases in English. Therefore the English equivalent 26 upper and 26 lower cases are more than enough to contain the 34 root characters of Amharic and its 8 order transformation.

## 3. Problem statement

Amharic has less than 220 sounds and due to its Ethiopic background it is supposed to need a symbol for each sound. These symbols are not random rather a transformation of 28 main roots and 8 orders column. However, due to phonologically lost yet graphically present symbols ( $0, \hbar, \breve{\hbar}, \Pi, \theta$, and $\dagger$ ), loan words foreign words and symbols ( $\breve{\Lambda}$ in Visa) and reserve symbols of modification table (镸, $\mathfrak{n}$, $\check{2}$, 名) result in the script having additional characters. Consequently it currently has, including non-mandatory namesake and extended characters, more than 280 symbols in addition to punctuation marks. Most linguistic scholars (elaborated in [9]) argue the problem of namesake characters dates back when Amharic inherited main characters from its predecessor Ge'ez. The process left extra characters with similar sound and the difficulty of designing computer or typewriter keyboard gets worth when the extended symbol is more than two for a single sound. These
 Daniel Yakob inquires further the complexity added by 4 "Diqqala' or extended characters of Ge'ez, each having 5 transformations (in [10]), as wrong substitution "Glypheme


Ethiopian Languages Study and Research Center published a dictionary in February 1993. (Paper [11]) with a proposal to reform the alphabet by "reducing" 80 namesake
characters including $8^{\text {th }}$ column. There is no linguistic or mathematical justification on why particularly namesake characters are still in Amharic orthography, which makes the research center's decision commendable. For example, there are two characters which are used to write the first character of the English word 'sun' that literally means 'Tsehay' in Amharic. For the 'Ts' sound Amharic has ' $\theta$ ' and ' $r$ ' characters which sound absolutely the same. Authors mostly take the former as canonical and their justification behind the choice is because the first one resembles the 'sun' in shape since it is more circular than the later one. Scholars who proposed reform couldn't get the green light from conservative scholars and the problem continues up to date.

Historian and linguist Pr.Getachew arguing how the problem started believes "In the course of time some sounds disappear from the language (leaving their symbols behind)". (see [12])

|  |  |  | githomen $\sim \sim 10$ | 129 |  | 123：hs $7, R \wedge \sim \sim 10$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $2 \times 80$ URA $\sim \sim n$ | 34.180 YRA $\sim 10$ |  | 98 Msomen $\sim \sim 10$ | $130: 180 \sim R \cap \sim 10$ |  | 124 |
| ${ }_{3}$ Os URA $\sim \sim 16$ |  | ¢ O\％ARR $\sim \sim 10$ | $\infty$ ） 0 \％men $\sim \sim 16$ | 131 | 169 O\％jRA $\sim \sim 13$ |  |
| 4 9\％URA $\sim \sim 0$ | 36 \％\％YR $\sim \sim 13$ | 6 9\％ $48 \sim \sim 10$ | 100 $\% 80$ men $\sim 10$ | $132: 9 \% \%$ \％ | 164：7\％pRA -40 |  |
| SAs URA FMB | 37 片YR $\sim \sim 1 B$ | cinsmen $\sim \sim 10$ | $101 / \lambda 8$ men $\sim 103$ | $133: 18 \% \sim \cap \sim 10$ |  |  |
| drsven $\sim \sim N$ | $33: A 8 Y R A F 10$ |  | 102 asmen $\sim 10$ | 4 MS r，R $1 \sim 40$ |  | tas |
| OSURA FMB | $2 s$ O 08 YRA $\sim 10$ | 7108 men $\sim \sim 10$ | 103 O8men mab |  | 167 O8 3 R $1 \sim 10$ | 190 05 h，en $\sim \sim 10$ |
| a 98 URA Fab |  | 72 98 + ¢R $1 \sim \sim 10$ | 48 men $\sim \sim 10$ | 6 98r， 1 PN | $164: 58>8$ R $\sim 10$ |  |
| Q hsouga hMb |  | 73 hsomen hMb | Sthsmen hMb | 137 $\dagger 88$ |  |  |
| to 1 Mo URA MMb | 42 Ms YRA MMb | 74 rsonen hMb | Msomen hMo |  | 70 $n$ Sos | 202 nso 7，Rn 入n৷ |
| ＂O\％URA MMb | 43 O\％YRA AMb | 75 O\％hen hub |  |  |  |  |
| 42980 URA MMb | 44 9\％YRA hヘb |  | is Aren hヘb |  |  | 204 ¢\％7，¢，h h入b |
| 13 AS URA MMb | 45 \SYRA \MB | 7 hs men hMb | ， As men hub |  |  |  |
| 44 As URA hMb | $46 \wedge 8$ YRA h1b | 7 n 入smen hub | asmen hnb |  |  |  |
| 15 Os URA AMb | 4 OS YRA h13 | vos men h1b | ：os men hub |  | 175 OS 2 RA h1 | 207 O\％万，Ren hヘb |
| 16 ＇98 URA MMb | 43 S8 YRA h ${ }^{\text {a }}$ |  | 2 98 men hab | 44 ¢8， |  |  |
|  |  |  | hsomen From | 行 |  | ma行 $7, R, \sim \sim \square \%$ |
| 43 Nov vRA $F 4 \%$ |  | n2 rsonen $\sim \sim 1 \%$ | 4 nomen $\mu \mathrm{M}=$ |  |  | 210 为 7 ，en $\sim \sim 1 \%$ |
| LO\％VRA $F \sim M$ | 51 O\％YRA $7 \mathrm{M}=\%$ |  | sostren $\sim$ M\％ |  | 79：O\％ ORA FL | $21:$ O\％7，¢， |
| 20.980 URA $\sim \sim=15$ | 52 \％\％YRA $\sim 1 \%$ | 34 \％ 78 ¢R，$\sim \sim \sim \%$ | \％ 68 Hen FaH |  | a0¢\％\％隹 $\sim \sim 4 \%$ | 212 \％\％ $7,8, \sim \sim 1 \%$ |
| 2 t ¢S URA $\sim \sim \sim$ | 53 ¢SYR $\sim$ FM\％ |  | Asmen $\sim 1 \sim \%$ |  |  | 213 次 $7, R \Lambda \sim \sim 1 \%$ |
| $22 \times 18$ URA $-4=1$ | $54 \wedge 8$ YRA $\sim$ M\％ |  | Asmen $\sim$ M\％ | 150： 18 \％ |  |  |
| 23 OsUR $1 \sim 4 \%$ | 55 OS YRA $\sim 1 \%$ |  | ）Osmen F | ！ 08 r，$\cap \sim \sim 1 \%$ | 1a3 $08 \rightarrow 2 \sim \sim 1 \sim 4 \%$ | 215 ！ 08 7，R $1 \sim \sim \square$ |
| 24 98 URA $\sim 4 \%$ | 56 S8YR $\sim 4 \%$ |  | 088 men $-10 \%$ | 152 ¢8\％ $1, \ldots \sim 4 \%$ | 134 |  |
| 25 ＇入roven hM\％ |  | vitronen h1\％ | 人\％men h1\％ | 153 ¢\％ |  | 77 ¢\％ $7, R, ~ h \wedge \%$ |
| 26 \％\％URA h M\％ | ssins YRA h 1 \％ | sotronen hn\％ | 2 nsomen hiv | 154 入\％ |  |  |
| 2 2）O\％VRA hM\％ | 3808 YRA h $10 \%$ |  | 123 O\％men $11 \%$ |  | $1370 \%$ jRA $11 \%$ | 219 O\％TुR |
| 23 －9\％URA M M\％ | $60.78 \%$ |  | 124 \％\％men $\lambda 1 \%$ | 156：\％\％ |  | 20 \％\％7i， |
| 2 A ¢SURA तM\％ | 61 ¢ $\dagger$ YRA $n 1 \%$ | 9 A 人s aren h1\％ | ¢ $\lambda$ cmen h1\％ | 7 ¢ \％ren h |  |  |
|  | $\omega$ बSY YR तn\％ | 94 Ascmen $\begin{gathered} \\ 0\end{gathered}$ | 12 A Asmen h1\％ |  |  |  |
| 31 OsURA hn\％ | ब 08 YRA 入 $1 \%$ |  | O\％men 入1＂\％ |  |  |  |
|  | 64：78 YRA h1\％ |  | 124：78 hen h1\％ |  | t22：58วRA h1\％ | 224 ¢8 7，R，h1\％ |

$P(A$ tse Haile Silassie $\left.)=P(A) * P(t e)^{*} P(H a) * P(i) * P(1 e) * P(S i) * P(1 a) * P(s s i e)=4 *\right)^{*} * 1^{*} 1^{*} 2^{*} 1 * 2=224$

Table 2 Jah Test：Worst case spelling error example to write＂Atse Haile Selassie＂where only option 135 highlighted in blue is canonically correct

As it is explained in the introduction above，there are many causes of poor orthography in Amharic．The major ones are：

1．Lack of consensus among scholars on the reformation of Ethiopic script：following the introduction of modern education，there have been different proposals on reformation of Ethiopic script．In 1993，a group of linguistic scholars at Ethiopian Languages Study and Research Center published a dictionary using new proposed ＂Fidel＇by reducing the total number of characters to 218．（28＊7＋22）．However，this proposed system gets no acceptance due to lack of strict national implementation policy and the strong criticism it gets from traditional scholars．
2. Lack of standard design among different Amharic typing tools by different software vendors: there are lots of different proprietary or free software and online web services which allow users to input Ethiopic letters. In 2010, Microsoft TM released localized Windows Vista operating system in Amharic; since then it has enabled users to write in Ethiopic in its own Office packages (see [13]). Amharic language package is also a handy tool, especially for older users who hardly understand English to interact in their own native language. Google TM accepts Ethiopic through its Chrome browser extension and its Ethiopian domain Google ${ }^{\text {TM }}$.com.et. There are also Ethiopic keyboards in Google Play ${ }^{\text {TM }}$ for Android devices like Multiling and Agergna.

| Software Package | 1st | 2nd | 3rd | 4th | 5th | 6th | 7th | 8th | Jah Test ${ }^{4}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Power Geez | key | u | i | a | ie | e | o | Caps+wa | 19 |
| Key man | e | u | i | a | y | key | o | Shift+w | 21 |
| Microsoft TM | e | u | i | a | ie | ' | o | ua | 25 |
| Amharic dictionary | e | u | i | a | shift+E | key | o | Shift+w | 21 |
| Google Input <br> Tools | e | u | i | a |  | key | o | Can't | 19 |
| Multiling | key | u | i | a | New key | e | o | Can't | 22 |

Unfortunately, it is not possible to find a simple Amharic sentence to test all Amharic symbols unlike English's "the quick brown fox jumps over the lazy dog" keyboard test. I used the previous phrase "Atse haile selassie~ ats'e haylä səllasé" which will be referenced as 'Jah ${ }^{5}$ test' now onwards from the above figure in the previous page for testing and the result on the number of key presses is located in the last column of the above table. The difference in key layout is not restricted only in vowel makers. The main characters are also not immune to mismatch, which makes it cumbersome for users to adapt each and every keyboard layout.

[^3]

Figure 1: Multiling Keyboard



Figure 2: Ha le ha me based Amharic keyboard

When it comes to online web services including social media, blogs, emails etc. most users use one of the above shown application software developed to edit text documents of personal computers and copy-paste to bring it to the cyber world. The online typing websites like amaregna.com, type Amharic ,Amharic keyboard etc. created for merely typing Amharic also have buttons like Facebook post, tweet, Google TM , email to ease the copy-paste process as displayed in the screenshot linked below. However, these tools minimize the power of online experience to the mere social media activities. Imagine how dull an experience can cut and paste be during online chatting!


Figure 4: amharickeboard.com
It is very common to see this in social medial interactions, YouTube video titles written in unofficial transliteration and hybrid usage due to lack of easy to use browser extensions and mobile apps. Consequently, browsing the internet becomes an irksome process due to the extreme content inconsistency among different websites.


Figure 5: Searching in Amharic online user experience
3. Absence of Amharic to Latin transliteration

Amharic to Latin transliteration or vice versa was not a big issue until the recent rapid growth of second generation Ethiopian diaspora communities and text communication tools. When the actual Ethiopic script is unavailable due to technical difficulties, users communicate by transliterating Amharic text into Latin. There is not even an informal transliteration tool or any guide available.


Figure 6: Sample Ethio-Telecom tele marketing message
4. Inconsistency at the $8^{\text {th }}$ column of Unicode table:

In Unicode the whole Ethiopic script is represented in the range between 1200 to 137c as a matrix of 43 consonants crossed with 8 vowels which has 384 characters out of 512 potential spaces. The Unicode table can hold a two pair of main consonant with its own 8 transformations for each. However, there is reserved space for some characters that do not have 8 transformations. Moreover, extended
 etc. $\overline{\$}$ (Tigirigna) and $\dot{( }$ (Sidamgna, Gedeogna, Oromiffa) are another case in point that were found at the data cleaning phase of Amharic dictionary corpus preparation that is going to be discussed in detail under the methodology chapter.
 following the Mekelle vessel misspelling controversy (see [14]) is an indication
where the current ethno－sensitive socio－political structure could also strengthen the
 by Amharic native speakers except most articles of Reporter magazine that were submitted by Tigrean origin journalists who wrote $\sigma$ 站 $\lambda /$ Mäq＇älä instead．

|  | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1200 | $v$ | v－ | \％ | 7 | \％ | $v$ | U＇ | －${ }^{\prime}$ | $\Lambda$ | $\cdots$ | ก． | $\wedge$ | n． | A | $0{ }^{\circ}$ | $\lambda$ |
| 1210 | d | d． | d． | d | d． | d | d | d． | ab | ab． | ${ }_{4}$ | a | $\cdots$ | $\mathfrak{F}^{\sim}$ | 40 | $\%$ |
| 1220 | ${ }^{\prime}$ | $w^{*}$ | ＇儿 | $川$ | 川 | 10 | \％ | 4 | 4 | 4. | 6 | 6. | 6. | c． | c： | \％ |
| 1230 | ก | i－ | ¢． | 介 | a． | ה | i | 9. | $\pi$ | \％ | $\pi$ | 7 | $\pi$ | ＇i | \％ | ¢ |
| 1240 | ＋ | 中 | 中 | ． | ＊ | \＃ | \＄ | $\$$ | 中 |  | \＄2 | \＄ | ＊ | 中 |  |  |
| 1250 | $\%$ | \％ | \％ | 5 | ${ }^{\text {\％}}$ | 管 | \％ |  | \％ |  | 4 | \％ | \％ | \％ |  |  |
| 1260 | 11 | 1 | It． | $\eta$ | n． | － | 0 | 9 | ii | ii． | ii． | $\pi$ | ii | $\pi$ | $\ddot{i}$ | $\underline{\square}$ |

Figure 7Ethiopic Unicode standard excerpt

## 5．Literature review

A Morse code of the Amharic language，described in［15］，was the first of its kind in character frequency analysis proposed to speed－up transmission of telegraphic messages in Amharic．Fast forward，An Amharic Speech Corpus for Large Vocabulary Continuous Speech Recognition is the most recent text analysis done on the archive EthioZena website ［16］．

The 1993 Amharic dictionary developed by Ethiopian languages study and research center，described in［11］，tried to tackle the case of namesake characters though it lacks acceptance．

Daniel Yakob＇s work on Amharic misspelling［10］is pioneering in most of its forms．In that paper，author divided the accepted level of Amharic spelling into basic，intermediate and advanced or hypercorrect levels．Moreover，he listed out the main causes as symbol
redundancy, phonology-orthography disconnect, foreign language transcription and errors inherent from typing systems (Ibid, [10, p. 4]), which is the subject of this project

Ethiopic collation standard first edition document [17] also sets a standard for sorting Ethiopic text and amends "character Set Information encoding" sorting order.

## 6. Proposed system

This project does not have any intention of joining the debate whether non-mandatory characters should be removed or not. Rather, it would abide by the status quo and propose a virtual keyboard that can be used to input all Amharic characters. However, it will not shy away from recommending linguists in favor of the reformation process. The reformation is usually misjudged as a mere attempt to minimize the number of characters. However, Amharic should get independence from both parent languages like Ge'ez and other sister Semitic and Cushitic sister languages. The notion that the four 'Ha's, two 'Se's, two 'A's and two 'Tse's have different canonical meaning is very lightweight unless it is for sacred Ge'ez language. The reformation camp also should clear misconceptions and push to sustain the characters as a subset of the wider Ethiopic script (Fidel), however exclude from usage in
 characters should be used only in their own language, Tigrigna and Oromiffa respectively, not in Amharic.

The modified version of "Fidel" proposal for Amharic as a matrix of 34 consonants crossed with 8 consonants done as in the Unicode table can be found in Appendix 1.

Unicode has to leave the $8^{\text {th }}$ column exclusively for Amharic so that the 16 character space of a Unicode table row can hold two Ethiopic characters with their transformation. The current mixing of extended characters of different languages ( ( make for an additional task for the programmers, and when exceptions are not handled well, the problem escalates into contributing to misspelling. The standardization update in Unicode table eases the development process which will indirectly improve Amharic orthography.

The extended 4 by 5 characters ( $7, \phi_{0}, 70,70$ are not necessary in modern Amharic literature anymore, except for their fourth column which is included in $8^{\text {th }}$ column of the above proposed table's source character. Therefore, the design will be entirely based on the above 34 main characters and punctuation marks (: ,: , $\overline{\mathrm{E}}, \mathrm{\Xi},:$ - ).

As English requires no diacritics and uses only 26 letters of ISO basic Latin alphabet unlike other European languages, Amharic should also get independence from its parent Ge'ez and other Cushitic and Semitic languages in both syntax and semantics. Though in this project I decided to follow the status quo, I recommend reformation camp to push for not using specially extended characters in Amharic orthography. For example, the less known official Ge'ez " $\hbar$ 亿 the Amharic equivalent, has more than 14 results. I also believe software vendors, as a problem solver, should push forward and disable those non Amharic keys as they have added character $\vec{n}$ by their own will with or without the consent of conservative linguists. Designing a keyboard exclusively for Amharic language will significantly reduce extended and dialectic non-Amharic characters from Tigire, Sebatbiet, Mursi, Gumuz, Afan Oromo etc, which improves the spelling.

Therefore the proposed Amharic keyboard has only 272 character subsets of
 in their analogues Amharic namesake characters and lack of 'wa' sound in $\Phi$ and $P$.

| Characters | NO of Main Sounds | Vowels | Exception | Total Syllables |
| :--- | :--- | :--- | :--- | :--- |
| Main [U-T] | 28 | 8 | $2(\oplus, P)$ | 222 |
| Name Sake [九-\&] | 6 | 8 | 3 | 45 |
| Punctuation[: ] | 5 | 0 | 0 | 5 |
| Total Number of Symbols |  | 272 |  |  |

Table 3: Proposed keyboard's total number of key labels

## II. Requirement Analysis

## 7. Business Requirement

The implementation phases of the project are:

1. Character frequency analysis
2. Preparation of cleaned Amharic corpus of the most frequently used words
3. Design and implementation of Amharic keyboard layout
4. Evaluating the product

### 7.1. Character Frequency analysis

The character frequency analysis of Amharic is the most fundamental requirement for understanding the pattern of letters transformation which in turn helps in designing a very effective keyboard. Unfortunately, the only Amharic news corpus collected from news archives of Walta information center is no longer available for public usage, (Argaw and Asker, 2005). Therefore, I am forced to prepare a 50MB .txt file from Bible -6 , Quran ${ }^{7}$, Daniel Kibret views blog중, Zone 9 blog, 50 copies of Reporter Magazine from November 2013June 2014는 , Amharic Wikipedia August articles dump and Ethio media website $\stackrel{11}{ }$. The full content of the first two religious books is chosen for their rich content and their direct influence on orthography of Amharic by their respective relationship with Hebrew, Greek

[^4]and Arabic languages. The other sources are the most popular blogs and magazine which have relatively better repository of the current socio-political activities going on both inside and outside of Ethiopia and written by plenty of distinguished authors.

| Title | Affiliation | Fraction used | Size(KB) |
| :--- | :--- | :--- | :--- |
| Bible | Religion | Full | 8,438 |
| Quran | Religion | Full | 1,351 |
| Reporter Magazine | Politics, Economics, Social | 50 copies | 22,172 |
| Zone 9 Blog 2005 | Politics, Economics, Social | 2005 e.c compilation | 1,844 |
| Daniel Kibret Views | Social | 80 articles | 934 |
| Ethiopian Review | Diaspora Ethiopians view | 900 pages random articles | 3,449 |
| Amharic Wikipedia | General | August 2014 Dump | 6,458 |

Offline explorer and Internet Download Manager (IDM) have been used as web crawler to collect the articles from the web. The following line of Linux commands show the merging and conversion of articles to txt file to make the text analytics easier.
pdfunite *.pdf Amharic.pdf
pdftotext Amharic.pdf Amharic.txt

Unlike most European scripts where working in memory efficient UTF-8 is recommended, It was necessary to convert UTF-16 considering the windows and java enviorment used to develop the proposed keyboard.

## iconv -f utf-8 -t uff-le input.txt > output.txt

After data collection, I have done data preprocessing by removing non-Ethiopic letters, punctuation marks, numbers found in the data. As Daniel Yacob of the Ge'ez Frontier foundation noted in [10], I found confusion in using the $7^{\text {th }}$ and $8^{\text {th }}$ vowel maker




Figure 8: Geez 'go' (21\%) vs Amharic 'go' (79\%) mixed usage share in the Amharic corpus
In addition, very few non Amharic characters like $\mathbf{\Phi}^{\boldsymbol{\prime}} \dot{\text {, }}$ which are crafted to incorporate borrowed words of other sister languages are removed at this phase.

I used an online character frequency analyzer of Tampere University of technology ${ }^{12}$ which accepts a text file and displays the Unicode value, character symbol and the frequency of the character in the document in tabular format.

So it wasn't necessary to transliterate the Amharic content to Latin equivalent unlike previous attempts that are described in [18] for the mere frequency analysis purpose as previous researches on Ethiopic used to be done. I have collected the frequency of the above documents and found the following results.

The limitation of the corpus preparation was the inability to extend the cleaning process to remove borrowed foreign words, and correct spelling and grammar mistakes. Although the main sources of data are well known official publications, there was room for improvement which needs future work of linguists.

[^5]| No | Letter | Frequency | Percentage |
| :---: | :---: | :---: | :---: |
| 1 | U | 278，320 | 2.28 |
| 2 | $\lambda$ | 931，894 | 7.62 |
| 3 | 内 | 75，670 | 0.62 |
| 4 | $\square$ | 1，033，210 | 8.45 |
| 5 | w | 84，723 | 0.69 |
| 6 | $\zeta$ | 816，393 | 6.68 |
| 7 | ก | 578，071 | 4.73 |
| 8 | त＇ | 69，471 | 0.57 |
| 9 | 中 | 295，591 | 2.42 |
| 10 | $\cap$ | 827，312 | 6.77 |
| 11 | $\stackrel{\square}{\square}$ | 9，325 | 0.08 |
| 12 | ＋ | 972，474 | 7.96 |
| 13 | 7 | 316，563 | 2.59 |
| 14 | 7 | 34，134 | 0.28 |
| 15 | ל | 1，170，558 | 9.58 |
| 16 | ¢ | 95，431 | 0.78 |
| 17 | ¢ | 621，632 | 5.09 |
| 18 | h | 402，114 | 3.29 |
| 19 | ¢ | 8，292 | 0.07 |
| 20 | $\square$ | 630，351 | 5.16 |
| 21 | 0 | 89，638 | 0.73 |
| 22 | H | 218，288 | 1.79 |
| 23 | 7 | 6，008 | 0.05 |
| 24 | $p$ | 921，663 | 7.54 |
| 25 | P | 501，299 | 4.10 |
| 26 | § | 88，338 | 0.72 |
| 27 | 7 | 492，357 | 4.03 |
| 28 | m | 253，805 | 2.08 |
| 29 | あ | 57，871 | 0.47 |
| 30 | $\dot{\text { ¢ }}$ | 22，029 | 0.18 |
| 31 | 8 | 48，271 | 0.39 |
| 32 | $\theta$ | 24，929 | 0.20 |
| 33 | 6 | 208，625 | 1.71 |
| 34 | T | 38，226 | 0.31 |
| Total |  | 12，222，876 | 100 |
| Table 4：Amharic root characters relative frequency ordered by Unicode standard and／or Ethiopic alphabet |  |  |  |


| Rank | Letter | Frequency | Percentage |
| :---: | :---: | :---: | :---: |
| 1 | ל | 1，170，558 | 9.58 |
| 2 | $\sigma$ | 1，033，210 | 8.45 |
| 3 | ＋ | 972，474 | 7.96 |
| 4 | $\lambda$ | 931，894 | 7.62 |
| 5 | $p$ | 921，663 | 7.54 |
| 6 | $\bigcirc$ | 827，312 | 6.77 |
| 7 | く | 816，393 | 6.68 |
| 8 | $\square$ | 630，351 | 5.16 |
| 9 | そ | 621，632 | 5.09 |
| 10 | ก | 578，071 | 4.73 |
| 11 | ¢ | 501，299 | 4.10 |
| 12 | 7 | 492，357 | 4.03 |
| 13 | n | 402，114 | 3.29 |
| 14 | 午 | 316，563 | 2.59 |
| 15 | 中 | 295，591 | 2.42 |
| 16 | U | 278，320 | 2.28 |
| 17 | m | 253，805 | 2.08 |
| 18 | H | 218，288 | 1.79 |
| 19 | 6 | 208，625 | 1.71 |
| 20 | ¢ | 95，431 | 0.78 |
| 21 | 0 | 89，638 | 0.73 |
| 22 | ¢ | 88，338 | 0.72 |
| 23 | w | 84，723 | 0.69 |
| 24 | 内 | 75，670 | 0.62 |
| 25 | त＇ | 69，471 | 0.57 |
| 26 | あ | 57，871 | 0.47 |
| 27 | \％ | 48，271 | 0.39 |
| 28 | T | 38，226 | 0.31 |
| 29 | 7 | 34，134 | 0.28 |
| 30 | $\theta$ | 24，929 | 0.20 |
| 31 | ¢ | 22，029 | 0.18 |
| 32 | $\stackrel{\rightharpoonup}{\square}$ | 9，325 | 0.08 |
| 33 | ¢ | 8，292 | 0.07 |
| 34 | 7 | 6，008 | 0.05 |
| Total |  | 12，222，876 | 100 |
| Table 5．Amharic root characters relative frequency ordered by character frequency |  |  |  |



Figure 9.Relative frequency percentage of Amharic letters.


Figure 10: Relative frequency of letters ordered by frequency
In addition to main characters frequency, which will be used to decide in choosing the characters, there are the default characters i.e. letters that are displayed before the shift/caps lock key. Vowel letters transformation is also crucial.


Figure 11. Relative Frequency of Amharic Vowel Transformations
The sixth vowel position (36\%) is the most frequent as ' e ' is most often used in English [19], which in turn entails that the default position of main characters should be at $6^{\text {th }}$ position. By doing so, the users will be saved from writing two letters to create the most frequent character position since by default keyboard stands for $6^{\text {th }}$ position wish single character. There are few keyboards in the market that have ' $a$ ' default position, which creates confusion among the users, although they raise $28 \%$ second most frequent position and main character position in the Amharic Fidel. However, any keyboard configuration that does not put the $6^{\text {th }}$ position as a default can be considered unscientifically based and very far away from facts as displayed in charts and tables above. Let's take a look at how the line graph spikes in the next page at the $6^{\text {th }}$ position in most of the Amharic letters.



Figure 12: Character transformation and usage frequency

The case of namesake characters is much more complicated than the usually misquoted "Let us minimize the number of namesake characters" academic debate. First, there is sometimes no explicit usage pattern that will allow us to drop one of them. For example the fourth ' $\hbar$ ' has hardly ever been used while 9 is used $90 \%$ of the time. Second, due to poor Unicode standardization, there is, for example, one (hua) which has almost exclusive usage share due to lack of other 'hua's in the font design process. Therefore, since it needs the will of many stakeholders and the case is beyond the scope of this project, they are handled at the programming level by exceptions and nothing has been changed out of the status quo beyond recommendation.


Figure 13: Usage pattern of the four "Ha's"


Figure 14: Usage pattern of two "A's"


Figure 15: Usage pattern of two "Tse's"
The last, but not least, fundamental thing is regarding punctuation marks. From the Latin keyboard '?' is the most frequent while $\bar{\square},:$, , $\bar{\Sigma}$ are repeatedly used from Ethiopic in respective order. Contrary to the wide belief, ': ', the punctuation mark used to separate words and currently replaced by space, has an avoidable share in the widely used punctuation marks frequency. Moreover, the Ethiopic numerals have only share $0.005 \%$ in the corpus and they are not practically used except in some religious and linguistic Wikipedia articles.

## 8. System Requirement analysis

The Amharic language pack is a module of open source project called "AnySoft keyboard". Rather than reinventing the wheel, it embeds basic functionalities of this project and builds Amharic keyboard as it is usually the case in most localization efforts. So Amharic keyboard is a keyboard that allows to type 272 characters of Ethiopic, with its own dictionary which is going to be chosen by any interested user which is the only actor. The actors are the 'User' and 'Anysoft kyboard API'.

## Use case

Any user starts by installing Amharic keyboard (U1). Then from settings the user will select to use Amharic in addition to the default English keyboard (U2). Hereafter, the user can start typing any Amharic character (U3) and use the auto complete (U4) to speed-up the typing process. Anysoft Keyboard will serve as a support architecture system.

U1: Install Amharic keyboard
Preconditions: The typist must own Android KitKat (4.4+) or latest versions

1. User installs Anysoft keyboard
2. Open Anysoft keyboard settings
3. Click "Get more keyboards" at Google ${ }^{\mathrm{TM}}$ play store
4. Select Amharic Language pack and click install.

Postconditions: Amharic keyboard is successfully installed on the device.
U2: Select Amharic Keyboard (Includes U1)

1. Open Anysoft keyboard Settings
2. Click keyboards
3. Check the Amharic keyboard checkbox

U3: Types using Amharic keyboard (Includes U2 and U4)
Preconditions: Amharic keyboard is selected

1. User opens any typing application from the device
2. Use clicks the Amharic tab from the right corner of the keyboard
3. User clicks the $6^{\text {th }}$ main chapter of the word going to be typed
4. If the character is $6^{\text {th }}$ position, move on to the next character; otherwise select one of the transformed values displayed over vowel transformation keys.
5. Include U4

U4: Use autocomplete suggestion (Include U3)

1. Include U3
2. System displays auto-complete suggestions
3. User selects one of the auto-complete suggestions

## III. Design and implementation

## 9. Designing keyboard layout

Touch typists usually don't look at the keyboard and search each key where it resides. Habit plays a major role for a rapid and accurate typing while the user's mind is focused on the idea. Since habit comes mostly from the common English keyboard, I tried to correlate close sound mapping with Ethiopic sounds and place it in respective place. The best example for transformation of two symbols into one is the relationship of Latin ' nj ' to Сyrillic 'Њ'. So when the user enters a letter, its fate depends upon whether the letter next to it will modify it or not.

Therefore the "qwerty" keyboard will be taken as benchmark and changed into
 transformation of all letters. Shift/ Caps lock will be
 key analogy like q for \$ and character frequency displayed at Figure 9. All the vowel locations temporarily hold the transformation of Amharic root Alphabet letter during each key press. Therefore we need to place only the root characters in the Amharic XML QWERTY file.

```
<Keyboard xmlns:android="http://schemas.android.com/apk/res/android"
    android:keyWidth="10%p"
        android:horizontalGap="0px"
        android:verticalGap="0px"
    >
<Row>
    <!--Display the most frequent characters on default and popup characters on shift
press-->
    <Key android:codes="4677" android:keyLabel="" android:keyEdgeFlags="left" />
    <Key android:codes="4813" android:keyLabel=""/>
    <Key android:codes="4768" android:keyLabel="" android:popupCharacters="0" />
    <Key android:codes="4653" android:keyLabel="" />
    <Key android:codes="4725" android:keyLabel="" android:popupCharacters="{N" />
    <Key android:codes="4829" android:keyLabel="" android:popupCharacters="F"/>
    <Key android:codes="4769" android:keyLabel="" android:popupCharacters="0-"/>
    <Key android:codes="4770" android:keyLabel="" android:popupCharacters="@,"/>
    <Key android:codes="4774" android:keyLabel="" android:popupCharacters="9"/>
    <Key android:codes="4949" android:keyLabel="" android:popupCharacters="$"
android:keyEdgeFlags="right" />
</Row>
</Keyboard>
Note that the Amharic alphabet key code range is between 4608 and 49666.
```

```
public boolean isAmharicAlphabetRange(Keyboard.Key key)
    return ((key.label.hashCode()>=4608 && key.label.hashCode()<=4951)?true:false);
}
```

Once the keyboard is loaded, during each alphabet key press the vowel locations marked red in the screenshot below need to display the transformation value of root key pressed.


Figure 16: Landscape default Amharic Keyboard layout
Unlike English and other Latin languages where the shifted label is the upper case of the default key or vice versa, if the Amharic keyboard is shifted, the popup character assigned at the XML file is the shifted character label. The root character is the most frequent $6^{\text {th }}$ position of transformation, hence the others are reached by plus or minus values from - 2
 $\underline{\eta}$, $\underline{\Phi}, \underline{\sim}, \underline{\eta}$, in existing Amharic keyboards is skipping of the exception that is handled at the switch case part of the code in the next page. The exception allows to filter out non Amharic character located at the $8^{\text {th }}$ column of latest Ethiopic Unicode table. The punctuation marks located at the last row of the keyboard (key 37-40) are populated by simple function displayed below. invalidateKey(keys.get(37));
keys.get(37). label=(char) (4964) +""; //

```
if( key.pressed )
    {
//Tranform the vowel key locations to the transformed value of pressed root key
    label=( key.popupCharacters != null&&mKeyboard.is-
Shifted()) ?key.popupCharacters:key.label;
    key.label=(char) (label.charAt(0)) +"";
    invalidateKey(keys.get(6));
    keys.get(6).label=(char)(label.charAt(0) -5) +"";
    invalidateKey(keys.get(10));
    keys.get(10).label=(char)(label.charAt (0) -4) +"";
    invalidateKey(keys.get(11));
    keys.get(11).label=(char) (label.charAt (0) -3) +"";
    invalidateKey(keys.get(12));
    keys.get(12).label=(char) (label.charAt (0) +1) +"";
    invalidateKey(keys.get(14));
    keys.get(14).label=(char)(label.charAt(0) -2) +"";
    invalidateKey(keys.get(23));
    keys.get(23).label=(char) (label.charAt (0) -1) +"";
    invalidateKey(keys.get(32));
    switch ((mKeyboard.isShifted()&&key.label.hash-
Code()<=4951) ?key.popupCharacters.hashCode():key.label.hashCode())
    {
        case 4613:
        keys.get(32).label=(char) (label.charAt (0) +134)+"";
        break;
        case 4677:
        case 4741:
        case 4781:
        case 4797:
        case 4877:
        keys.get(32).label=(char) (label.charAt (0) +6) +"";
        break;
        case 4813:
        case 4845:
        keys.get (32).label=(char) (label.charAt (0) -2) +"";
        break;
        case 4933:
        keys.get (32).label=(char) (label.charAt (0) -6) +"";
        break;
        default:
        keys.get(32).label=(char)(label.charAt(0) +2) +"";
    }
    }
```



Figure 17: Portrait shifted Amharic Keyboard layout
The next fundamental thing to the display is - what to commit? For example the word "Fidel" is written by three letters in Amharic using Fi-de-l (бゆ」).If the next letter is the modified version of root letter committed, then delete the character before the cursor and commit the modified label, otherwise commit the label as shown in the excerpt code displayed below. The micro seconds difference between the two java statements creates an illusion in users mind that the root letter is transformed into its vowel form in a very fluid way due to human brain's speedy perception lack.

```
if(key.label.hashCode()%8!=5 &&
ic.getTextBeforeCursor(1,0).hashCode()!=key.label.hashCode())
{
    ic.deleteSurroundingText(1, 0); //Delete the root letter
    ic.commitText(label, 0); //Commit the modified letter
}
else {
    ic.commitText(label, 1); // commit the root letter
}
```



Figure 18: Label modification handling

## 10.Dictionary preparation

The word frequency analysis is done using AntConc freeware on the above documents and got the rank of 350,000 Amharic words. The dictionary contains keywords and its frequency value as shown in the following xml except.

```
10418 <w f="35">TAb7</W>
10419 <W f="35">T6H&3早華</W>
10420 <w f="35">T\Lambda\&%%</W>
10421 <W f="35">TC&,?|</W>
10422
10423 L</wordlist>
```

The dictionary gives suggestion and auto complete services, but no auto correction, which is beyond the scope of this project. The table at appendix $C$ is an excerpt which shows the top most frequent words in Amharic literature. The single letters considered as
 definite article and case makers.

## IV. Evaluation and Tests

There are different types of metrics proposed by researchers to evaluate performance of typing tools. Key Stroke per Character (KSPC) is"Simply the ratio of length of input Stream to the length of transcribed text". [20]

$$
K S P C=\lfloor|S|
$$

The maximum number of keystrokes per character (KPC) is 3(Press shift+ press root+ press transformed vowel order), while the minimum and frequently used is obviously 1 (root letter). The main idea of bringing the most frequent keys to the default position (20 of the 34 root characters set $\sim 58 \%$ ) is to bring the number of keystrokes as minimum as possible.

The proposed keyboard tackles the shortcoming of existing keyboards and speeds up the typing process. Specifically

1. Double tap in proposed keyboard is exclusively used to type double letter words like it usually is supposed to be except the 16 key keypads. This avoids the unnecessary hustle and time spent during double tap.
2. Even if it is not as much as Ge'ez, there are some Amharic words have one of the vowel makers following the $6^{\text {th }}$ order root letter. For example in existing keyboards in order to write ‘ๆ $\mathfrak{H}$ /ge’ez' the user have to go through the following steps.
A. Type ' $ๆ$ '
B. Press 'Space' otherwise the following vowel maker is going to transform ๆ to 7
C. Type ' $\delta$ '
D. Go back and delete the space hence the input will be fixed from ‘ๆ $\delta$ ' to ‘ๆ $\delta$ ' and continue typing. This challenge of fixing an input stream that incorporates navigation keys, and edit functions (delete/back space) and/or cursor movement [20] is solved in the new keyboard.
3. The new keyboard is challenged to the 'Jah test' that was discussed at the requirement analysis section and able to write 'Atse hailesillasie' with 19 key strokes. In spite of Words per minute (WPM) , the most frequently used empirical measure of text entry performance in English text in addition to gestures per second (GPS) and Key strokes per second(KSPC) Ibid, [20, p. 106] could not be used due to lack of previous work on Amharic.

## 11.Conclusion and recommendations

In conclusion, in this project we recommend:
A. It is operationally impractical to have a single Ethiopic keyboard for all Ethiopian languages. Rather, there needs to be different localized keyboard layout for each and every Ethiopic-based language to improve orthography in each language specifically in Ethiopic generally. Since current days Amharic uses only $70.8 \%$ of the 384 total Ethiopic characters, adding those unnecessary keys in keyboard layout design will contribute nothing, but misspelling.
B. Linguists need to move forward in finding out mandatory characters needed for Amharic orthography from the Ethiopic Fidel. As any language in the world, evolution of spelling, pronunciation and letter representation could potentially vary over the centuries. So, the so called 'name-sake characters' are not name-sake when we see it at Ethiopic-level i.e. they have different sound in other languages unlike Amharic. However, users already displayed their own preference and usage bias as displayed in the graph below in the practical world.


Figure 19: Usage pattern of the two "Se's"


Figure 20: Usage patter of the four 'a's
C. Unicode reform on the $8^{\text {th }}$ order of the Ethiopic table to be exclusively used for Amharic is very advisable. It is very ironic that the most frequent $8^{\text {th }}$ order letters like $子$ and $\Phi$ are included in the extended forms while they absolutely resemble in shape with the root characters and recurrently used as displayed in the following
graph.


Figure 21:8th Order ( 'wa') frequency
D. A keyboard layout that considers the user typing experience in the widely used QWERTY keyboard [20] and character frequency improves spelling and accelerates typing speed. All keyboards that are not designed with this inconsideration are less user friendly and could potentially exacerbate misspelling.
E. The maximum keystroke per character needs to be 3. (3KSPC)
F. Input typing tools should minimize their contribution for cross-language transfer.

## 12.Future Work

Little research has already been done regarding the standardization of soft keyboards and their role in improving Amharic Orthography. More work is expected in Auto-correct, grammar and punctuation checks. Amharic voice recognition and voice typing should be done in the future as well.

Both fundamental ideas raised in this project i.e.

1) Standardization of soft keyboards used for inputting Ethiopic
2) Improving Orthography should be supported with additional scientific research and reforms.

Supporting different operating systems, apple TM's IOS and Microsoft's Windows ${ }^{\text {TM }}$ is one of the immediate possible extension of this project.

Preparation of nationally used Amharic corpus and part of speech tagging will make the research process and the evaluation metrics effective.

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## Appendices

Appendix A：Proposed Amharic alphabet

| Unicode |  | key | Unicode |  | key | Unicode |  | key | Unicode |  | key | Unicode |  | key | Unicode |  | key | Unicode |  | key |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1200 | U | 4608 | 1228 | $\angle$ | 4648 | 1269 | $\stackrel{\square}{\square}$ | 4712 | 1298 | 5 | 4760 | 12D0 | 0 | 4816 | 1300 | ¢ | 4864 | 1338 | \％ | 4920 |
| 1201 | U | 4609 | 1229 | T | 4649 | 1268 | ñ | 4713 | 1299 | 5 | 4761 | 12D1 | 0 | 4817 | 1301 | \％ | 4865 | 1339 | R | 4921 |
| 1202 | L | 4610 | 122A | $\angle$ | 4650 | 126A | $\stackrel{\square}{1}$ | 4714 | 129A | § | 4762 | 12D2 | Q | 4818 | 1302 | 한 | 4866 | 133A | R． | 4922 |
| 1203 | 4 | 4611 | 122B | 4 | 4651 | 126B | $\stackrel{\square}{ }$ | 4715 | 129B | ¢ | 4763 | 12D3 | 9 | 4819 | 1303 | \％ | 4867 | 133B | $\bigcirc$ | 4923 |
| 1204 | 4 | 4612 | 122 C | 6 | 4652 | 126 C | $\stackrel{\square}{\square}$ | 4716 | 129 C | 亏 | 4764 | 12D4 | $\mathrm{C}_{2}$ | 4820 | 1304 | ¢ | 4868 | 133 C | 8 | 4924 |
| 1205 | U | 4613 | 122D | C | 4653 | 126D | กn | 4717 | 129D | 亏 | 4765 | 12D5 | O | 4821 | 1305 | 호 | 4869 | 133D | 8 | 4925 |
| 1206 | U | 4614 | 122 E | C | 4654 | 126 E | $\stackrel{\square}{ }$ | 4719 | 129E | ¢ | 4766 | 12D6 | 9 | 4822 | 1306 | 하 | 4870 | 133 E | 8 | 4926 |
| 128B | 2 | 4747 | 122 F | 2 | 4655 | 126 F | วิ | 4718 | 129 F | 发 | 4767 | 12D7 | 云 | 4775 | 12 DF | 呂 | 4871 | 133 F | \％ | 4927 |
| 1208 | $\lambda$ | 4616 | 1230 | ก | 4656 | 1270 | ＋ | 4720 | $12 \mathrm{A0}$ | K | 4768 | 12D8 | H | 4824 | 1308 | 7 | 4872 | 1340 | $\theta$ | 4928 |
| 1209 | $\lambda$ | 4617 | 1231 | ก | 4657 | 1271 | ＋ | 4721 | 12 A 1 | 六 | 4769 | 12D9 | H | 4825 | 1309 | 7 | 4873 | 1341 | $\theta$ | 4929 |
| 120A | $\lambda$ | 4618 | 1232 | ก． | 4658 | 1272 | t． | 4722 | 12A2 | h． | 4770 | 12DA | H． | 4826 | 130A | 2. | 4874 | 1342 | 2 | 4930 |
| 120B | $\lambda$ | 4619 | 1233 | ก | 4659 | 1273 | ＋ | 4723 | 12A3 | h | 4771 | 12 DB | H | 4827 | 130B | 2 | 4875 | 1343 | 9 | 4931 |
| 120 C | $\lambda_{0}$ | 4620 | 1234 | ก | 4660 | 1274 | t | 4724 | 12A4 | \％ | 4772 | 12DC | H | 4828 | 130 C | 3 | 4876 | 1344 | \％ | 4932 |
| 120D | d | 4621 | 1235 | n | 4661 | 1275 | 7 | 4725 | 12A5 | 気 | 4773 | 12DD | 거 | 4829 | 130D | \％ | 4877 | 1345 | － | 4933 |
| 120 E | No | 4622 | 1236 | ก | 4662 | 1276 | 우 | 4726 | 12A6 | n | 4774 | 12DE | H | 4830 | 130 E | 7 | 4878 | 1346 | 9 | 4934 |
| 120 F | $\lambda$ | 4623 | 1237 | 方 | 4663 | 1277 | $\pm$ | 4727 | 12A7 | 号 | 4775 | 12 DF | H | 4831 | 1313 | 3 | 4883 | 133 F | ㅇ． | 4927 |
| 1210 | H | 4624 | 1238 | ก̃ | 4664 | 1278 | 7 | 4728 | 12A8 | n | 4776 | 12E1 | $T$ | 4832 | 1320 | $n$ | 4896 | 1348 | 6 | 4936 |
| 1211 | tr | 4625 | 1239 | 页 | 4665 | 1279 | 示 | 4729 | 12A9 | $n$ | 4777 | 12 E 2 | 7f | 4833 | 1321 | m－ | 4897 | 1349 | 4 | 4937 |
| 1212 | H． | 4626 | 123A | గั． | 4666 | 127A | 予 | 4730 | 12 AA | n． | 4778 | 12E3 | TK． | 4834 | 1322 | 7 | 4898 | 134 A | 6 | 4938 |
| 1213 | H | 4627 | 123B | กூ | 4667 | 127B | 3 | 4731 | 12 AB | n | 4779 | 12E4 | T | 4835 | 1323 | $n$ | 4899 | 134B | 4 | 4939 |
| 1214 | Hob | 4628 | 123C | 萵 | 4668 | 127 C | 古 | 4732 | 12 AC | 万 | 4780 | 12E5 | 75 | 4836 | 1324 | Th： | 4900 | 134C | 6 | 4940 |
| 1215 | \％ | 4629 | 123D | ก̄ | 4669 | 127D | 7 | 4733 | 12 AD | ก | 4781 | 12E6 | T | 4837 | 1325 | 3 | 4901 | 134D | 4 | 4941 |
| 1216 | H | 4630 | 123 E | ก̃ | 4670 | 127 E | 予 | 4734 | 12 AE | n | 4782 | 12 E 7 | T | 4838 | 1326 | n | 4902 | 134 E | 6 | 4942 |
|  | ゅ | 4631 | 123 F | 近 | 4671 | 127 F | 王 | 4735 | 12B3 | n | 4787 | 12 E 8 | H | 4839 | 1327 | 1 | 4903 | 134 F | 䖝 | 4943 |
| 1218 | व0 | 4632 | 1240 | 中 | 4672 | 1280 | 7 | 4736 | 12B8 | 万 | 4792 | 12E9 | $P$ | 4840 | 1328 | $\leftrightarrow$ | 4904 | 1350 | T | 4944 |
| 1219 | व－1 | 4633 | 1241 | 中 | 4673 | 1281 | 7 | 4737 | 12B9 | ¢－ | 4793 | 12E10 | R | 4841 | 1329 | 68 | 4905 | 1351 | F | 4945 |
| 121 A | $\square_{2}$ | 4634 | 1242 | 中 | 4674 | 1282 | z | 4738 | 12BA | 万 | 4794 | 12 EA | R | 4842 | 132 A | 6 | 4906 | 1352 | T． | 4946 |
| 121 B | 00 | 4635 | 1243 | \＄ | 4675 | 1283 | 3 | 4739 | 12BB | 万 | 4795 | 12 EB | $\rho$ | 4843 | 132B | ๘ | 4907 | 1353 | T | 4947 |
| 121 C | $0^{2}$ | 4636 | 1244 | \＄ | 4676 | 1284 | \％ | 4740 | 12BC | 万 | 4796 | 12 EC | B | 4844 | 132 C | 6 | 4908 | 1354 | T | 4948 |
| 121 D | 94 | 4637 | 1245 | \＄ | 4677 | 1285 | 3 | 4741 | 12 BD | ก็ | 4797 | 12 ED | \＆ | 4845 | 132D | ธ 6 | 4909 | 1355 | T | 4949 |
| 121 E | q 4 | 4638 | 1246 | \＄ | 4678 | 1286 | \％ | 4742 | 12BE | $\stackrel{T}{7}$ | 4798 | 12 EE | P． | 4846 | 132 E | 6\％ | 4910 | 1356 | T | 4950 |
| 121 F | $\square_{1}$ | 4639 | 124B | 中 | 4683 | 128B | 3 | 4747 | 12 BF | 万 | 4799 | 12 EB | $\rho$ | 4843 | 132 F | ธ | 4911 | 1357 | I | 4951 |
| 1220 | $u$ | 4640 | 1260 | ก | 4704 | 1290 | 4 | 4752 | 12 C 8 | 9 | 4808 | 12F0 | ¢ | 4848 | 1330 | \＆ | 4912 |  |  |  |
| 1221 | u－ | 4641 | 1261 | ก－ | 4705 | 1291 | t | 4753 | 12 C 9 | 0 | 4809 | 12F1 | \％． | 4849 | 1331 | \％ | 4913 |  |  |  |
| 1222 | u． | 4642 | 1262 | ก， | 4706 | 1292 | 亿 | 4754 | 12 CA | Q | 4810 | 12F2 | \＆ | 4850 | 1332 | \％ | 4914 |  |  |  |
| 1223 | u | 4643 | 1263 | ก | 4707 | 1293 | 5 | 4755 | 12 CB | ¢ | 4811 | 12F3 | \＆ | 4851 | 1333 | \＆ | 4915 | 1361 | ： | 4961 |
| 1224 | $u_{6}$ | 4644 | 1264 | $\bigcirc$ | 4708 | 1294 | b | 4756 | 12 CC | © | 4812 | 12F4 | P． | 4852 | 1334 | \％ | 4916 | 1362 | ： | 4962 |
| 1225 | m | 4645 | 1265 | － | 4709 | 1295 | 3 | 4757 | 12 CD | － | 4813 | 12F5 | 엉 | 4853 | 1335 | ¢ | 4917 | 1364 | ¢ | 4963 |
| 1226 | 4 | 4646 | 1266 | ก | 4710 | 1296 | 9 | 4758 | 12 CE | ¢ | 4814 | 12F6 |  | 4854 | 1336 | $\dot{8}$ | 4918 | 1365 |  | 4964 |
| 1227 | U | 4647 | 1267 | 2 | 4711 | 1297 | ¢ | 4759 | 12 CB | ¢ | 4811 | 12F7 | P | 4855 | 1337 | \％ | 4919 | 1367 | ：－ | 4966 |

Table 6：Character frequency table of Amharic Fidel
Yellow shaded are repetitions from extended Ethiopic while red are for missing．


Appendix C：Top 100 frequent words，an excerpt from Amharic dictionary

| $\begin{aligned} & \text { Ran } \\ & \text { k } \end{aligned}$ | Freq | word | Ran <br> k | Freq | word | Ran <br> k | Freq | word | Ran <br> k | Freq | word |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | $\begin{array}{\|l\|} \hline 4292 \\ 5 \end{array}$ | ל 0 | 29 | $\begin{array}{\|l\|} \hline 533 \\ 8 \end{array}$ | n | 57 | $\begin{array}{\|l\|} \hline 378 \\ 7 \end{array}$ | 哬 7 | 85 | $\begin{aligned} & 283 \\ & 0 \end{aligned}$ |  |
| 2 | $\begin{aligned} & 2827 \\ & 4 \end{aligned}$ | $\lambda .2$ | 30 | $\begin{aligned} & 530 \\ & 7 \end{aligned}$ | 吅けノ年 | 58 | $\begin{aligned} & 375 \\ & 8 \end{aligned}$ | えのけえたのか。 ᄃ | 86 | $\begin{aligned} & 281 \\ & 3 \end{aligned}$ | 昛号 |
| 3 | $1703$ <br> 1 | © | 31 | $\begin{array}{\|l\|} \hline 528 \\ 6 \\ \hline \end{array}$ | Q， 0 吅 | 59 | $\begin{array}{\|l\|} \hline 372 \\ 5 \\ \hline \end{array}$ | －1t | 87 | $\begin{aligned} & 280 \\ & 9 \end{aligned}$ | 067 |
| 4 | $\begin{array}{\|l\|} \hline 1448 \\ 6 \end{array}$ | $\begin{aligned} & \infty \\ & \infty \\ & i n \end{aligned}$ | 32 | $\begin{aligned} & \hline 502 \\ & 6 \end{aligned}$ | Pくら | 60 | $\begin{array}{\|l\|} \hline 367 \\ 7 \end{array}$ | － | 88 | $\begin{array}{\|l\|} \hline 274 \\ 1 \end{array}$ | ¢개入 |
| 5 | $\begin{array}{\|l\|} \hline 1319 \\ 3 \end{array}$ | 93 | 33 | $\begin{array}{\|l\|} \hline 500 \\ 2 \end{array}$ | 六운 | 61 | $\begin{aligned} & 357 \\ & 8 \end{aligned}$ | H ${ }^{\text {dra }}$ | 89 | $\begin{array}{\|l\|} \hline 264 \\ 9 \end{array}$ | そ7 С「 |
| 6 | $\begin{aligned} & 1265 \\ & 4 \end{aligned}$ | 中 3 | 34 | $\begin{aligned} & 488 \\ & 7 \end{aligned}$ | $\cap \mathrm{H}$ U | 62 | $\begin{array}{\|l\|} \hline 343 \\ 1 \end{array}$ | 幺人 | 90 | $\begin{array}{\|l\|} \hline 263 \\ 4 \end{array}$ | 方セ゚イ |
| 7 | $\begin{aligned} & 1138 \\ & 0 \end{aligned}$ | $\begin{aligned} & 4 \cap \\ & \square \\ & \hline \end{aligned}$ | 35 | $\begin{array}{\|l\|} \hline 478 \\ 3 \end{array}$ | 方后々 | 63 | $\begin{aligned} & 341 \\ & 2 \end{aligned}$ | ath h d | 91 | $\begin{aligned} & 261 \\ & 7 \end{aligned}$ | 回以く |
| 8 | $\begin{aligned} & 1114 \\ & 7 \end{aligned}$ | 〕¢ | 36 | $\begin{aligned} & 466 \\ & 5 \end{aligned}$ | ماسر | 64 | $\begin{array}{\|l} \hline 331 \\ 4 \end{array}$ | U－ | 92 | $\begin{array}{\|l\|} \hline 261 \\ 1 \end{array}$ | $0 \mathrm{n}-\mathrm{d}$ |
| 9 | $\begin{aligned} & 1086 \\ & 0 \end{aligned}$ | 2 H | 37 | $\begin{aligned} & \hline 463 \\ & 8 \end{aligned}$ |  | 65 | $\begin{aligned} & 322 \\ & 2 \end{aligned}$ | 人兑年 | 93 | $\begin{aligned} & 260 \\ & 9 \end{aligned}$ | Фゆ |
| 10 | $\begin{aligned} & 1000 \\ & 9 \end{aligned}$ | い入 | 38 | $\begin{aligned} & 459 \\ & 8 \end{aligned}$ | d | 66 | $\begin{aligned} & 321 \\ & 5 \end{aligned}$ | 共3亮 | 94 | $\begin{aligned} & 260 \\ & 2 \end{aligned}$ | ○＋ |
| 11 | 9612 | $\begin{aligned} & \text { 关 } 3 \\ & \rho \end{aligned}$ | 39 | $\begin{aligned} & 447 \\ & 0 \end{aligned}$ | 内仵 | 67 | $\begin{aligned} & 320 \\ & 8 \end{aligned}$ | 交了 | 95 | $\begin{aligned} & 259 \\ & 6 \end{aligned}$ | $\begin{aligned} & \text { बभी मの中 } \\ & \rho \end{aligned}$ |
| 12 | 9198 | $\begin{aligned} & \text { ל } 7 \\ & C \end{aligned}$ | 40 | $\begin{aligned} & \hline 440 \\ & 1 \end{aligned}$ | 97 | 68 | $\begin{aligned} & \hline 315 \\ & 9 \end{aligned}$ | 和 397 | 96 | $\begin{aligned} & 258 \\ & 6 \end{aligned}$ | 市のС |
| 13 | 8703 | $\begin{aligned} & \Phi \text { e } \\ & \text { gi } \end{aligned}$ | 41 | $\begin{aligned} & 437 \\ & 1 \end{aligned}$ |  | 69 | $\begin{aligned} & 314 \\ & 7 \end{aligned}$ | UN ${ }^{\text {\％}}$ | 97 | $\begin{aligned} & 257 \\ & 8 \end{aligned}$ | $p{ }^{\text {a }}$ |
| 14 | 8336 | อย | 42 | $\begin{array}{\|l\|} \hline 434 \\ 3 \end{array}$ | ל | 70 | $\begin{array}{\|l\|} \hline 314 \\ 5 \end{array}$ | nС | 98 | $\begin{aligned} & 253 \\ & 4 \end{aligned}$ | ¢ d d |


| 15 | 8005 | $\begin{aligned} & \text { คๆ } \\ & \text { qD } \end{aligned}$ | 43 | $\begin{aligned} & 433 \\ & 5 \end{aligned}$ | 78 | 71 | $\begin{aligned} & 313 \\ & 8 \end{aligned}$ | 7\％ f | 99 | $\begin{aligned} & 249 \\ & 2 \end{aligned}$ | かく |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 16 | 7733 | 几午 | 44 | $\begin{aligned} & 428 \\ & 3 \end{aligned}$ | ก | 72 | $\begin{aligned} & 310 \\ & 2 \end{aligned}$ | 亿号 | 100 | $\begin{array}{\|l\|} \hline 248 \\ 7 \end{array}$ | 9 9 $\square^{\text {g }}$ |
| 17 | 7596 | $\begin{aligned} & \text { 中 } T \\ & c \end{aligned}$ | 45 | $\begin{aligned} & 428 \\ & 0 \end{aligned}$ | gr | 73 | $\begin{aligned} & 309 \\ & 5 \end{aligned}$ | £く号 | 101 | $\begin{aligned} & 247 \\ & 3 \end{aligned}$ | 989 |
| 18 | 7402 | ก | 46 | $\begin{aligned} & 424 \\ & 7 \end{aligned}$ | ก¢6 | 74 | $\begin{aligned} & 307 \\ & 9 \end{aligned}$ | 『゚ | 102 | $\begin{aligned} & 245 \\ & 6 \end{aligned}$ | 入入 |
| 19 | 7027 | 玄 5 | 47 | $\begin{aligned} & 422 \\ & 8 \end{aligned}$ | $n+6$ | 75 | $\begin{aligned} & 304 \\ & 4 \end{aligned}$ | Ф¢ | 103 | $\begin{aligned} & 245 \\ & 5 \end{aligned}$ | セソ3 |
| 20 | 6911 | $\begin{aligned} & \mathrm{n} 3 \\ & \mathrm{p} \end{aligned}$ | 48 | $\begin{aligned} & 422 \\ & 2 \end{aligned}$ | $\rho 入$－ | 76 | $\begin{aligned} & 303 \\ & 1 \end{aligned}$ | 公台 | 104 | $\begin{aligned} & 242 \\ & 4 \end{aligned}$ |  |
| 21 | 6519 | $\begin{aligned} & n \sharp \\ & \lambda \end{aligned}$ | 49 | $\begin{aligned} & \hline 419 \\ & 9 \end{aligned}$ | ब037 7 | 77 | $\begin{aligned} & 299 \\ & 0 \end{aligned}$ | P | 105 | $\begin{aligned} & 242 \\ & 2 \end{aligned}$ |  |
| 22 | 6481 | ก © | 50 | $\begin{array}{\|l\|} \hline 413 \\ 5 \end{array}$ | $\bigcirc \wedge$ e | 78 | $\begin{aligned} & 296 \\ & 8 \end{aligned}$ | 37 | 106 | $\begin{aligned} & 241 \\ & 7 \end{aligned}$ | え入の |
| 23 | 6306 | $\begin{aligned} & \mathrm{H} \\ & \mathrm{\rho} \end{aligned}$ | 51 | $\begin{aligned} & 402 \\ & 8 \end{aligned}$ | 9 | 79 | $\begin{aligned} & 296 \\ & 8 \end{aligned}$ | §9ロ゚ | 107 | $\begin{aligned} & 239 \\ & 9 \end{aligned}$ | 96 |
| 24 | 6241 | Q， | 52 | $\begin{aligned} & 390 \\ & 6 \end{aligned}$ | htu | 80 | $\begin{aligned} & 295 \\ & 8 \end{aligned}$ | 人¢＋帯 | 108 | $\begin{aligned} & 239 \\ & 5 \end{aligned}$ | $\rho \lambda$ |
| 25 | 6142 | $\begin{aligned} & \text { 9 7 } \\ & \text { © } \end{aligned}$ | 53 | $\begin{aligned} & 383 \\ & 4 \end{aligned}$ | ヶ7 ¢ | 81 | $\begin{aligned} & 290 \\ & 1 \end{aligned}$ | P | 109 | $\begin{aligned} & 234 \\ & 3 \end{aligned}$ | え入 |
| 26 | 5911 | － 0 年 | 54 | $\begin{aligned} & 383 \\ & 1 \end{aligned}$ | ¢ 入 | 82 | $\begin{aligned} & 289 \\ & 8 \end{aligned}$ | そいて | 110 | $\begin{aligned} & 234 \\ & 3 \end{aligned}$ | 玄3 ¢ |
| 27 | 5907 | $\begin{aligned} & \text { 关 } \mathrm{n} \\ & \mathrm{n} \end{aligned}$ | 55 | $\begin{array}{\|l\|} \hline 382 \\ 3 \end{array}$ | －40ヶ\％ | 83 | $\begin{aligned} & 287 \\ & 6 \end{aligned}$ | ¢ ${ }^{\text {白 }}$ | 111 | $\begin{aligned} & 231 \\ & 5 \end{aligned}$ | へのヶ7 |
| 28 | 5579 | $\begin{aligned} & \hline \dot{R}, U \\ & 3 \end{aligned}$ | 56 | $\begin{aligned} & \hline 381 \\ & 1 \end{aligned}$ | $\hbar \cap \cap$ | 84 | $\begin{aligned} & 287 \\ & 5 \end{aligned}$ | 9， 0 吅年 | 112 | $\begin{aligned} & 230 \\ & 4 \end{aligned}$ | P |

Table 8：Top 100 frequent words，an excerpt from Amharic dictionary


[^0]:    1 "... A syllabic writing system recognizes only the syllables and creates symbols (diagrams) for each of the syllable. It neither recognizes the consonants and the vowels nor creates symbols to represent them. In that

[^1]:    sense the Ethiopic writing system is not syllabic. Most symbols of the Ethiopian writing system, that is, most signs in the "fidel", represent a consonant and a vowel, not a syllable. For example, bu, bi, ba, be, bo, are each a pair of a consonant and a vowel. In the Ethiopian writing system, each of these pairs is represented by one symbol. You have to identify these symbols as signs representing a consonant and a vowel. But they are not necessarily syllables; if they are it is just accidental, which happens only when a combination of a consonant and a vowel produces a syllable, which is not always the case. For the sake of illustration, let us have these one-syllable English words: "bay", "bed", "sun", "girl", "sink", and "germ". As we can see, the first three have three letters and the last three have four letters. But they are all words of one syllable. See how the dictionary divides them. If so, a syllabic writing system would use one symbol for each. But since the English (or the Latin) writing system is not syllabic, but consonantal, it used a combination of consonant and vowel symbols to represent them. This is true also of the Ethiopian writing system. Even though each of the six words ("bet", "bed", "sun", "girl", "sink", and "germ") is of one syllable, one would use more than one sign to reproduce them in Ethiopian fidel. In Ge'ez and Amharic, "sar" ("grass"), "bet" ("house"), "ayn" "("eye") are words of one syllable. If you can write each of these with one symbol of the Ethiopic or Amharic alphabet, then the system is syllabic; if not, it is not. As you know, you need two letters for "sar" and "bet", and three letters for "ayn". Let us have more examples: the words "meskel" ("cross"), "sibket" ("preaching") and "sigdet" ("prostration") are composed of two syllables: mes.qel, sib.ket, and sig.det. If you can write each of these words with only two symbols of the Ethiopic or Amharic alphabet (i.e. one symbol for each syllable) then the system is syllabic; if not, it is not. You need four (not two) symbols (i.e. letters) for each of these words. Our system is consonantal like the English, not syllabic." [12]
    2 "The Ethiopians are the only people that differ from the users mentioned above. The difference lies in the fact that our writing system, unlike the Greek and the Latin which use the alphabetic system, is the prior syllabic system... In the same way that Geez took and modified Sabean scripts to become a full-fledged written language, Amharic also took the Geez scripts and became a written language. However, unlike Geez, Amharic took all the 26 characters of its predecessor, among which we find the "extra" characters that make similar sounds in the "ha", "se", "Se", etc, family. It is believed that it is because of the pressure from the church and the state that all these characters were maintained.
    On top of the 26 characters, Amharic also needed additional characters to represent sounds that it acquired from Cushitic and other foreign languages. This was done by placing a small bar (or hat) on top of 7 characters that were inherited from Geez. Examples are "she", "che", "Ce", "je", "Gne" or "Ne", "He" and "zhe". Amharic had now, by this time, 33 characters. The total number of syllables is accordingly 231 (33x7).

    There haven't been changes in the rather large number of shapes and variations in the script adopted by Amharic, mainly due to the influence of the church and the state." [9]

[^2]:    ${ }^{3}$＇wa＇is a diphthong i．e．a vowel with two different targets

[^3]:    ${ }^{4}$ Referring the king by his other popular name, Jah, among the Rastafari movement

[^4]:    6 Interlitt, Lapsley/Brooks Foundation,1992-1993, amharic.bible.pdf@gmail.com
    ${ }^{7}$ Nejashi Publishing, 1997 , nejashi@ethionet.et
    ${ }^{8}$ Daniel Kibret views Blog,, http://danielkibret.com,

    2Zone Nine Blog, http://zone9ethio.blogspot.com/

    10 Reporter Magazine, http://www.ethiopianreporter.com/

[^5]:    12 https://www.cs.tut.fi/~jkorpela/charcount.html8 , Jukka "Yucca" Korpela

